J. FALKE'S MANUAL

FOR

Barbers and Hair-Dressers.

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UNITED STATES OF AMERICA.

J. FALKE'S

MANUAL

— OR —

SELF-INSTRUCTOR,

— IN THE ART OF —

CHEMISTRY,

— FOR —

Barbers, Hair Dressers, Dyers and Druggists,

— COMPILED FROM —

ORIGINAL DISCOVERIES

— BY —

JULIUS FALKE.

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PREFACE.

THIS book is expressly written for the Barbers. It is based on the assumption, that every mechanic in the Tonsorial Art, has a right to all the knowledge he is capable of acquiring on all subjects, appertaining to his trade. The book aims therefore, to popularise and inform to the many, what has been claimed as belonging only to the few. It has been a great neglected part among the Barbers and Hair Dressers, in not learning at least a part of chemistry, appertaining to their trade.

I do not hesitate to say, that my sympathies as a man, are with the great masses.

In accordance with the design of, the work, it has been written in plain english, and brought within the comprehension of all who have medium power of mind to learn the art of manufacturing everything necessary in the Tonsorial Art.

JULIUS FALKE.

SECOND PREFACE.

THE Manual or Self Instructor was written in the belief that the Barbers where ready and waiting for a popular chemical work, based on liberal principles, and that over one thousand copies, in all parts of the United States, have found a welcome home, is a sufficient evidence, that the belief was well founded.

Many persons assuring the author that one hundred dollars would be no temptation for them to part with the copy they have, if they could not obtain another.

With these and some smaller additions—and improvements, I think I may call them—I submit the work again to the popular judgment.

J. F.

GENERAL INTRODUCTORY REMARKS.

Progress of Tonsorial Art.

IT is a science and involves principles and art, as it consists of rules for practice.

As a profession, does not yet embrace large numbers of men, who are alike ornaments to the race, and lights of their profession. I am sorry to be obliged to add, that a great body of the profession does very little care, whether they require more talent or not. And it is a mistaken idea with that class of men, thinking that their profession can not be advanced by talent.

In this book of instructions, I have introduced for practice, the easiest recipes first, and should be practiced to perfection before trying any other, as it will enable the beginner to execute all others. After the first is perfected, a new beginner should be particular in mixing the chemicals correctly, and carry out all the particulars in each recipe seperately, and be extra particular in having clean bottles for mixing the Ingredients.

For further particulars see the recipes.

INSTRUCTIONS

FOR MAKING

BAY-RUM.

Oil of Bay	¼ oz.
Oil of Pimento	20 dr.
Acitic Ether	1 oz.
Alcohol 95.0	1 gal.
Water	½ gal.
Liquor Coloring	5 dr.

DIRECTIONS FOR EXECUTING ABOVE RECIPE.

Take 2 gallon bottles or demijohn, take your Alcohol put in your bottle first, then add your Oil of Bay shake well, then add your Oil Pimento, shake again, then add your Acitic Ether, and last add your Water carefully and slowly to it, then add your Liquor Coloring. Let it stand a few days and filter it.

N. B.—Liquor Coloring means burnt sugar.

BAY RUM COLOGNE.

Alcohol	½ gal.
Oil Pimento	¼ oz.
Oil of Bergomot	½ oz.
Oil of Lavender	¼ oz.
Oil of Cloves	2 dr.
Glycerine	½ oz.
Water (soft or distilled)	1 qt.

LET IT STAND FOR ONE WEEK & FILTER.

Directions for executing above recipe the same as for Bay Rum.

Instructions for Filtering.

Take glass funnel, get the regular filtering paper folded together, the shape of funnel, and then place in your paper ¼ oz. Bi Carbonate of Magnesia, and pour your Ingredients you have to filter, in funnel, if it does not come clear first pour out of your bottle, add a little Magnesia in your funnel and repeat again.

GUM OF BENJAMIN,

OR

LIME JUICE,

LOTION FOR THE FACE.

Gum Benzoin Powdered..... ½ lb.
Bitter Almond..... ..20 dr.
Alcohol 95.o..... ½ gal.

INSTRUCTIONS FOR MAKING ABOVE RECIPE.

Place Alcohol in bottle first, add your Gum Benzoin, then add your Bitter Almond, let it stand in warm place shake every day 3 or 4 times for one week, then filter the clear and use as follows:

WE WILL NOW CALL IT TINCTURE OF BENZOIN.

Take Tincture of Benzoin..... 4 oz.
Alcohol..... 6 oz.
Glycerine..... 1 oz.
Water..... 1 gal.
shake together, this is conceded by every body that has ever used it, to be one of the best preperation for the face and complexion after shaving, that has ever been invented.

And I recommend it cheerfully to the trade to use it in their shops. It being much cheaper than Bay Rum or Lavander or Florida Water, and never fails to give satisfaction to the customers. it resembles milk of Almond.

EAU DE COLOGNE.

Alcohol	1 gal,
Oil of Bergamot	4 oz.
Oil Lemon	2 oz.
Oil Orange	2 oz.
Oil Lavander	2 oz.
Oil Rosmary	½ oz.
Oil Cloves	½ oz.
Tincture Oris Root	1 qt.
Water	½ gal.

DIRECTIONS OR EXECUTING ABOVE RECIPE.

Add your Alcohol first. then follow in rotation all your Oils. then add your Water slowly to the whole. shake often. this Cologne should be a week old before filtering it.

FLORIDA WATER.

Alcohol	1 gal.
Oil Bergamot	2 oz.
Oil Lemon	1½ oz.
Oil Lavander	1½ oz.
Oil Cloves	¼ oz.
Oil Cinnamon	1 drm.
Water	1 qt.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

The same as the Eau de Cologne. Filter after standing 24 hours.

This is a very fine Florida Water, and can be sold in 8 oz. bottles, for one dollar per bottle, and give good satisfaction to purchaser.

If any of these Oils or other Ingredients mentioned in this book should not be known to the manufacturer, go to the nearest druggist and ask for them, and you will be sure to get it.

FACE POWDER.

WHITE.

Corn Starch	5 lb.
Prepared Chalk	1 lb.
Oil Rose Geranium	½ oz.
Oil Bergamot	20 dr.
Oil Lemon	10 dr.
Oil Cloves	5 dr.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Take Corn Starch and sift through a very fine sive, add your Prepared Chalk, should your Chalk not be fine, take Mortar and grind it fine, then add your Perfume and keep stirring it for about half an hour and it will be ready for use.

VIOLET FACE POWDER.

Corn Starch	6 lb.
Oris Root Powder	1 lb.
Oil Lemon	½ oz.
Oil Bergamot	1 oz.
Oil Cloves	1 drm.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE SAME AS WHITE FACE POWDER.

ROSE FACE POWDER.

Corn Starch	7 lb.
Rose Pink	½ oz.
Oil Rose	2 drm.
Oil Sandal Wood	2 drm.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

The same as Violet Powder, stir Rose Pink well together and sift it.

QUICK DEPILATORY

OR FOR

REMOVING HAIR.

Best Slaked Lime	3 lb.
Orpiment in Powder	½ lb.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Mix the Depilatory Powder with enough Water to render it of creamery paste, let it remain about 5 minutes, use a bone paper knife or ivory stick, then wash with plenty of Water the place it was applied, and apply Cold Cream.

ROSE COLD CREAM.

Almond Oil	1 lb.
Rose Water	1 lb.
White Wax	1 oz.
Spermaceti	1 oz.
Oil of Rose	½ drm.

INSTUCTIONS FOR EXECUTING ABOVE RECIPE.

Take a well glaced vessel, mix your Wax and Spermacitic together over a hot fire, when melted, add Oil again, put it to heat until liquid, then remove Jar and let Rose Water run in, add Oil of Rose and stir it with a perforated flat wooden spoon.

COLD CREAM.

Oil of Violet	1 lb.
Wax	1 oz.
Spermaciti	1 oz.
Oil of Almond	5 drm.
Rose Water	1 lb.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE THE SAME AS ROSE COLD CREAM.

VIOLET COLD CREAM IMITATION.

Spermaciti	1 oz.
White Wax	1 oz.
Almond Oil	¾ lb.
Oil Cassia	¼ lb.
Rose Water	1 lb.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE THE SAME AS COLD CREAM.

CAMPHOR ICE.

Gum Camphor	2 oz.
Almond Oil	1 lb.
Oil Rosmary	1 drm.
Wax	2 oz.
Spemaciti	1 oz.
Rose Water	1 lb.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Melt the Camphor, White Wax, Spermaciti in the Oil, and manipulate as for Cold Cream of Rose.

J. FALKE'S
HAIR INVIGORATOR,

OR BETTER KNOWN TO THE TRADE AS A

HAIR TONIC.

This valuable preparation called Invigorator. is one of the finest hair dressings ever produced for making the hair soft and glossy.

Alcohol	95.o..	1 gal.
Castor Oil		½ pt.
Tincture of Canthairtain		1 oz.
Tincture of Cinchona		4 oz.
Balsam Perue		1 oz.
Oil Lemon		½ oz.
Oil Santal Wood		1 drm.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Mix all your Ingredients in the Alcohol, let it stand for a day and use the clear.

ORDINARY HAIR TONIC.

Alcohol	1 gal.
Glycerine	1 pt.
Tincture of Cinchona	3 oz.
Tincture of Canthairathis	2 oz.
Oil of Lemon	1 drm.
Oil Bergamot	2 drm.
Water	½ gal.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Mix all the Ingredients in your Alcohol, shake it well and let it stand for an hour and then use it.

N.B.—To make this Tonic Red, use Alconat Root.

RED COLORING.

Alconat Root	4 oz.
Alcohol	1 qt.

Let it stand for a few days, shake it often, and use as required

CREAM CAPILLARA

OR

HAIR TONIC.

Glycerine	3 lb.
Rose Water	1½ gal.
Tincture Peruvian Bark	3 oz.
Tincture of Canthaerathis	1 oz.
Tincture of Capeicure	20 dr.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Take Glycerine, add all other Ingredients and shake well. This makes one of the finest preparations for Dandruff, and should be recommended by Barbers to their Customers.

HAIR INVIGORATOR.

Alcohol 3 pt.
Yellow Peruvian Bark..... 1 pt.
Powdered Spanish Flies..... 4 drm.
Water..... 3 pts.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Take the Alcohol first, add all your other Ingredients, let it stand for two weeks and filter it, then add

Glycerine..... 4 lb.
Rose Water..... 5 pt.

COLORED LIGHT GREEN.

GREEN COLOR.

Orties Leaves..... 4 oz.
Alcohol..... 2 oz.

INSTRUCTIONS FOR EXECUTING GREEN COLOR.

Place Leaves and Alcohol in stone mortor, grind well, then squeeze juice, then place it in an earthern pot, add

Alcohol 2 qt.

Let it stand for 2 weeks, and it will be ready for use.

SEA FOAM

OR

EGG SHAMPOO.

Alcohol	1 qt.
Tincture Cinchona	3 oz.
Tincture Canthairathis	2 oz.
Aqua Ammonia, 3 F. F. F.	1 oz.
Water	1 qt.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Take Alcohol first, add all other Ingredients, and shake for a minute and *use as required.*

Sea Foam Tonic

OR

EGG SHAMPOO.

Alcohol	½ gal.
Tincture Cinchona	6 oz.
Tincture Conthairathis	4 oz.
Glycerine	4 oz.
Aqua Ammonia, 4 F. F. F. F.	2 oz.
Water	1 qt.

Instructions for executing above Recipe — the same as the other Sea Foam.

HOW IT SHOULD BE APPLIED.

The persons using above Recipe should be particular in applying the same. Squirt on the Head as much as you think you need, then rub quickly on the Head, and it will give great foam. Rub until Foam evaporates, and it will leave the Hair in a nice glossy condition.

POMATUM.

Purified Lard	5 lb.
White Wax	1 lb.
Castor Oil	1 lb.
Oil Bergamot	1 oz.
Oil Cloves	5 dps
Oil Rose Geranium	2 dr.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Melt your lard and wax by a water bath, then beat them up with a wisk or flat wooden spoon, for a half an hour or more; as the grease cools pour in your oil bergamot and other perfumes, stir well a peculiar mechanical aggregation, rendering the Pomatum light and spongy; in this state it fills out more profitably than otherwise.

BEAR'S GREASE POMATUM.

The most popular and original Bear's Grease is made thus:

Purified Lard	5 lb.
Almon Oil	10 lb.
White Wax	2 lb.
Suet	2 lb.
Oil Bergamot	2 oz.
Oil Cloves	3 dr.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Melt the solid greases and oils together by a water bath, then add the perfumes. Bear's Grease prepared in this manner is just hard enough to set in jars at a summer heat.

Pomade Philicome

This is one of the finest Pomades known. The name of the preparation signifies a friend to the hair, and is really no misnamer.

White Wax	1 lb.
Purified Lard	3 oz.
Finest Olive Oil	1 lb.
Oil of Rose	1 dm.
Oil of Jasmin	2 dm.
Oil of Orange	2 dm.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Melt the wax and the oils by a wather bath, at the lowest possible temperature. Stir the mixture as it cools. Have your pots or jars at the same temperature as your Philicome, otherwise the material as it is poured in, and make it appear of an uneven texture.

BENZOINATED POMADE.

Benzoin Acid 1 oz.
Hot Olive Oil 1 pt.

Let it remain until cool, then add:

Lard 2 lb.
White Wax 6 oz.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE SAME AS POMADE PHILICOME.

And upon this idea is based the principle of perfuming grease with gum of Benzoin.

LIGHTENING HAIR DYE.

BLACK.

No. 1.

Pyrogallic Acid	1 oz.
Alcohol	1½ pt.
Distilled Water	4 pt.

No. 2.

Nitrate Silver	1 oz.
Distilled Water	4 oz.
Aqua Ammonia	1 oz.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Place Nitrate Silver in a well glass stopped bottle, then add a little water to dissolve silver, then take your Ammonia and mix until your mixture comes clear; add then the residue of your water, shake it well a few minutes and keep it dark. In all cases desolve your silver in water first on account of the Ammonia not being reliable.

A few Remarks in regard to the Art of Dying

will probably not be out of place.

BEFORE using this dye it is necessary to free the hair from grease by washing it with Soda and Water. The hair must be quite dry before applying the dye. It has come many times to my notice that barbers dying the beard after the No. 1 is on would dip the comb or brush on the part they wish to color, and thinking that the comb or brush have more dye on it put the same on different parts of the beard where the No. 1 is on, then dip their brush in the dye again to proceed to put the good dye over that which had no value. We will here now take a mustache to color, follow my rule, and you will see it will never fail to give you a nice color. After your No. 1 is on dip your comb in the dye, then measure off with the amount of dye on your comb or brush about the space you can take on the beard; after that dip your brush or comb in dye again and take another space until you have covered

(Remarks in regard to Dying continued.)

the whole, then dry. Never use soap first after dying, always take a sponge, wet it well with water and put it on beard. After you have applied the water you can wash it well with soap. The soap being of a fatty nature and coming in contact with a delicate skin would make the dye adhere to skin, and it is a painful operation to get dye over the skin.

Hair Dye, Black.

— No. 1. —

Pyrogallic Acid	½ oz.
Alcohol	1 pt.
Water	2 pt.

— No. 2. —

Nitrate Silver	1 oz.
Distilled Water	3 oz.
Aqua Ammonia	1½ oz.
Gum Arabic Solution	1 oz.

Instructions for executing above Recipe — the same as the other Black Dye.

HAIR DYE, BROWN.

— No. 1. —

Sulphuret of Potassium..... 1 oz.
Distilled Water 10 oz.

— No. 2. —

Nitrate of Silver..... 1 oz.
Distilled Water..... 5 oz.

☞ *The No. 1 is applied first, when Dye No. 2 is applied.*

DIRECTIONS FOR EXECUTING ABOVE RECIPE.

Great care must be taken that the Sulphuret is fresh made, or at least well preserved in a closed bottle, otherwise, instead of making the hair brown, it will tend to impart a yellow hue.

HAIR OILS.

Castor Oil	1 pt.
Alcohol	8 oz.
Oil Bergamot	½ oz.
Oil Orange	2 dr.
Oil Rosmary	2 dr.
Oil Cloves	5 dr.

Color with Aconit Root.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Take Castor Oil first, then add Alcohol and then add all perfumes.

HAIR OIL PHILICOME.

Olive Oil	1 qt.
Benne Oil (Sessame)	1 pt.
Oil Jasmin	1 dr.
Oil Otto Rose	1 dr.
Oil Lemon	½ dr.
Oil of Snake Root	1 dr.

Instructions for Executing above Recipe — the same as the other Oil.

HAIR OIL.

Salad Oil	1 qt.
Cotton Seed Oil	1 qt.
Malaga Oil	1 pt.
Oil Bergamot	1 oz.
Oil Lemon	½ oz.
Oil Lavender Flower	1 oz.

Instructions for Executing above Recipe—the same as Oil Philicome.

This is a very good Oil to be used in the shops; it is much cheaper than Oil Philicome. and will give good satisfaction to customers.

HAIR OIL.

Louis, Cincinnati, Cotton Seed Oil....	½ gl.
Hickory Oil.....	1 qt.
Bergamot Oil	1 oz.
Lemon Oil	½ oz.
Cloves Oil	5 dr.

Instructions for Executing above Recipe—the same as for the other Hair Oil.

This is the cheapest of all the oils, and if used in the barber shops you want to be careful in getting good Cotton Seed Oil. Louis' of Cincinnati is the best manufactured.

OINTMENT

FOR CURING ALL DISEASES

OF THE SKIN.

Citrate Ointment	2 oz.
Tallow or Mutton Suet	5 oz.
Glycerine	1 oz.
Turpentine	½ oz.

INSTRUCTIONS FOR EXECUTING ABOVE RECIPE.

Take Ointment and heat it by a water bottle, add your Mutton Suet or Tallow, then add your Glycerine and Turpentine. Stir it until it becomes hard.

This is one of the finest ointment salves for the skin, that has ever been invented. It will cure the worst case of Salt Rheum, Dry Fetters, Exeema, Barbers' Itch, Burn, or anything appertaining to skin diseases in a few days from the time it is first applied.

DIRECTIONS FOR USING ABOVE RECIPE.

Rub the part afflicted plentifully; if on hand put kid gloves on at night. Rub the salve in well and hold it to the fire, to let it penetrate in the skin.

J. FALKE'S

Kah-Kan-Kee,

HAIR RESTORATIVE.

I hope that you will gain confidence in me by the many valuable Recipes in this little book. I take the liberty in introducing one of the finest Hair Restoratives that have ever been invented for restoring gray or faded hair to its natural color. It is warranted in every case to restore the color of gray or faded hair in ten applications. It does not soil the scalp or make the hair greasy or sticky, but it imparts a beautiful lustre to the hair, and is the cleanest and the *best Hair Restorative ever used.*

It is entirely harmless and free from cheap impure ingredients that render many other preparations injurious. It is so finely perfumed and carefully prepared as to make it a toilet indispensable to those who once used it. It will give the hair the health of youth, and will make it soft and bright as if oiled.

("*Kah-Kau-Kee*" *continued.*)

WHILE IT CONTAINS NO OIL

it cleans the head from dandruff and all other impurities. One single trial will convince you of its merits.

PRICE TO THE TRADE.

Large Bottles, pr bottle $1.00. pr doz. $6.00.
Small " " 50. " 3.50.

Earnestly soliciting your favors, I remain

Your Obedient Servant,

J. FALKE.

HAVING given you all the information in my formula necessary in your trade I will in conclusion make a few remarks in regard to barber furniture. The exorbitant prices you have to pay for barber furniture, and also the independency of those who deal in that class of furniture have many times come to my notice. In my Instructor I will try to make it so plain to you that you can be perfectly independent in regard to improving your shop, or altering or beginning a new shop entirely. It will save you many a dollar by being your mechanic and ordering as you want your alterations or improving your place or to begin a new barber shop.

(*Instructions about Barbershops continued.*)

We will here fix a new barber shop, say with one or more barber chairs.

The first step you will take is your choice in barber chairs. On account of not being made in small towns it will be necessary to get catalogue and price list from different manufacturers, or go to your furniture dealer in your town that you have confidence in, and tell him to get you different patterns and net prices on barber chairs.

LOOKING GLASSES.

The next step will be to get your looking glasses. If you are in so small a town, that can not afford a store which keeps them for sale, it will pay you to go to the next larger city to buy them.

I will give you three sizes, either of them will make a good glass, viz.:

18×40, 20×45, 20×48.

These plates are the regular sizes in German plates.

If you need three glasses and buy them as instructed, you will save at least three dollars on each, figuring the prices the barber's supply dealer would charge you.

Looking Glass Brackets.

If you desire plain marble brackets go to the marble cutter and order them the size you want them; width 14 inches, length 24 inches.

Go to the hardware store and get your choice in brackets. You can screw them on yourself.

By ordering in this way you will save two dollars or more on each, figuring the price the barber supply dealer would charge you. If you desire wooden brackets go to a good carpenter or cabinet maker and order them with one large drawer on the bottom and two drawers on top. You will save at least three dollars on each.

WASH STAND.

If you are in a city where you can have water in house and want a good stand, you will go to your carpenter or cabinet maker, and order your frame work, say a two basin wash stand.

Instructions for Wash Stands.

Frame or stand four feet 8 inches long and 24 inches wide: have a board two inches thick on top of frame to support your marble and basins. Have your holes cut for the bowls. the size of bowls to be either 12 or 14 inches. Then go to the marble man, and order your slab; width 26 inches, length 5 feet. Holes for basins 14 inches. Then go to your plumber and make bargain with him for making your connections.

You will save at least twenty dollars and have a better wash stand than the barber's supply dealer will send you. The above stand will at the most cost you about $25.00. The regular price they sell them for is from $48.00 to $50.00.

Portable Wash Stand.

If you are in a small town and have no water in your house, go to a carpenter and order your stand and tank. The tinner or plumber will line your tank with zinc. Have a 14 inch bowl; the plumber will make your faucet connections. You will save from $5 to $7 on this stand.

CUP CASE.

If you desire a plain cup case, to hang against the wall, order by your carpenter or cabinet maker, give him the number of holes you wish; the regular size is 6 inches high and 4 or 5 inches wide. If you desire a stand underneath, order similar to wash stand with doors in it. It will save you $10 to $12, and you will have a better cup case than you will get from the dealer.

BARBER POLES.

Your carpenter will make you any kind of a pole that you may order by him.

The following makes a very fine design for a barber pole:

Base 4 inches wide; box 2 feet 6 inches; pole 6 feet 3 inches high. Have your box made of 1½ inch well seasoned timber and heavy standling inside to make it solid.

The above pole will cost you at the most, with painting, about $7.

Barber cups and bottles used on stands for barbers can be found in most of the best stores dealing in queensware.

MY instructions to you in regard how to fix up a barber shop yourself may be a little hard for you to understand at first, but if you will study it over and work according to instructions given you, you will find after it is completed that it has more than double paid you for your work. And the next time you want to fix up a place, you will be master of it. There is no town so small that has not a carpenter or a cabinet maker or a marble cutter or a furniture store that sells mirrors. And should you be in a town that has neither of that class of men, it will be much cheaper for you to go to the next larger city, and order it as you want it, than to send two or three hundred miles and pay heavy express charges for goods you have ordered by the barber's supply dealers, and in most cases you have to pay on the goods before they are sent to you. And if these same goods ordered by the dealer do not suit you, you have no redress, but to take what they please to send you. Be independent of them; you can do as well as they can, they order the same goods by others, and so can you.

I again take the liberty in introducing my

COSMETIC

OR

STICK POMATUM.

I guarantee it to be better than any other in the market for the following reasons:

1st. It has a good agreeable smell.

2nd. It never gets rancid.

3d. It is always hard, and will stand the hotest summer heat.

4th. Its sticking quality is equal to Hungarian wax.

5th. You can work it down to a pin's head.

6th. The slightest touch on the beard it will give.

7th. It never brittles.

PRICES ARE AS FOLLOWS:

Small flat square, per doz.....	$ 75
Large " "	1 00
Round Italian Shape	1 00
Oval Shape	85

I also take the pleasure in introducing to you my

EUREKA SAFE HAIR.

It consists of only one preparation and imparts to red, gray or faded hair or whiskers, and any desirable shade of brown or black hair, without washing before or after applying it.

It contains nothing to impair the hair or health.

I have also many testimonials of its merits.

PRICE, per doz.....$6 50

Any amount ordered will be sent.

JULIUS FALKE'S

SELBRINA,

A SPECIFIC FOR THE

PREVENTION OF BALDNESS,

AND FOR

PROMOTING THE GROWTH OF THE HAIR.

Entered according to Act of Congress in the year 1861, in the Clerk's Office of the U. S. for the Southern District of New York.

INDEX.

Preface 3 and 4
Gen'l Introductory Remarks about Tonsorial Art 5
Instructions for making Bay Rum..... 6
Bay Rum Cologne 7
Gum of Benjamin (Lime Juice)..... 8
Eau de Cologne..... 9
Florida Water 10
Face Powder, White..... 11
" " Violet and Rose 12
Quick Depilatory (for removing hair)..... 13
Rose Cold Cream 14
Cold Cream 14
Violet Cold Cream Imitation..... 15
Camphor Ice..... ...15
Hair Invigorator or Hair Tonic 16
Ordinary Hair Tonic 17
Cream Capillara or Hair Tonic 18
Hair Invigorator 18
Sea Foam or Egg Shampoo....,.....20
Sea Foam Tonic (Egg Shampoo) 21
Pomatum 22
Bear's Grease Pomatum..... 23
Pomade Philicome..... ...24
Benzoinated Pomade 25
Lightening Hair Dye (Black) 26
Remarks in regard to the Art of Dying 27
Hair Dye, Black 28
Hair Dye, Brown 29
Hair Oils—Hair Oil Philicome 30
Hair Oil.....31 and 32
Ointment for Curing all Deseases of the Skin.... 33
Kah-Kan-Kee, Hair Restorative.....34
Instructions about Barbershops.....35
Looking Glasses 36
Looking Glass Brackets, and Wash Stand.....37
Instructions.—Portable Wash Stand.....38
Cup Case.—Barber Poles..... 39
General Instructions..... 40
Cosmetic or Stick Pomatum 41
Eureka Safe Hair.....42
Salbrina..... 43

INDEX TO M

1. CENTRAL TURNERS' HALL, (Headquarte
2. CONCORDIA " "
3. SOUTH ST. LOUIS " "
4. WEST " " "
5. SOCIAL " " "
6. NORTH " " "
7. CARONDELET " "





The following Street Car Lines run to or near the Fair Grounds.

1. BENTON-BELLEFONTAINE LINE, from 3d street and Washington avenue, via Washington avenue, 10th and 11th streets to Water Tower on Grand avenue near the Fair Grounds.
2. CITIZENS' LINE, from 4th and Morgan streets, via Franklin and Grand avenues, direct to the Fair Grounds.
3. CASS AVENUE & FAIR GROUND LINE, from 5th and Walnut streets, via 7th street, Cass avenue, Glasgow and St. Louis avenues to the Fair Grounds.
4. MOUND CITY LINE, from 4th and Pine streets, via 9th street and St. Louis avenue to the Fair Grounds.
5. ST. LOUIS LINE, from Jefferson avenue and Keokuk street, via Carondelet avenue, 5th street and Broadway to Grand avenue near Fair Grounds.
6. UNION LINE, from 4th and Locust streets, via 6th, O'Fallon and 16th streets, and Hyde Park, to the Fair Grounds.

RATE OF FARE, five cents, slips of five tickets good on any line, to be had from Conductors.

☞ STREET RAILROAD LINES ARE PRINTED IN RED.

FALKE'S COSMETIQUE.



THIS Cosmetique is cut up in similar style to Italian Cosmetique, and only differs from it in name. Its standard of excellence, its solid body and delicate fragrance is equal, if not superior to the Italian. From an experience of ten years I can assure the general public that a single trial will prove its superiority and economy over all others. It will form an attachment to its customers that can not be easily severed.

This Cosmetique is expressly prepared for the different seasons, summer and winter. Summer Cosmetique is guaranteed to remain perfectly solid in any climate.

Aside from its virtues as a Cosmetique, and by its extreme delicacy in fragrance and preparation it serves as an elegant dressing for the hair.

Italian Style, per dozen.....	$1 00
Large Square Flat, per dozen...	1 00
Small " " "	75
Large Oval, per dozen.....	85

Note: — Julius Demossere French Cosmetique, similar to the Italian Style, per dozen — $1.00.

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EUREKA
Safe Hair Dye.

I beg leave to call your attention to a preparation that has won its favorites and prominence in the market by its own merits and intrinsic value without the push of exaggerated advertisements. I will not claim an abundance of honor for this preparation, but will say to those obtaining this book and having used it to such an atvantage that will justify them in proclaiming that the articles I place in the market are just as represented, without the least pretention that this preparation through its simplicity in use and harmless ingredients places its record to none but superior to all. It consists of but one preparation, and does not require washing either before or after using. Again it has feature posessed by no other dye; that of imparting any desirable shade of brown or black in two or three applications, and contains nothing injurious to either hair or health.

Price, per dozen.....$6 00

Essential Oils and Extracts.

A complete assortment of essential oils and extracts for manufacturing purposes carried in stock. Owing to the continual fluctuation of the market in this class of goods I cannot give you the quotations, but will always make prices beyond the reach of competition, as I make a specialty of those goods below. I give you the various flavors:

Oil of Almond, bitter, per oz.
" " sweet, "
" Bergamot, per oz.
" Cassia, "
" Cedrate "
" Citronella, native white, oz.
" " white rectified, "
" Cloves, guaranteed pure, "
" Rose Geranium, Turkish.
" " " rectif'd sup.
" " " Palmerosa.
" " " French.
" Musk.
" Neroli.
" Orange Flowers.
Otto of Rose, Virgin, per oz.
Oil of Pimento, "
Rosemary Flower, French, pr oz
Oil of Lavender, per oz.
" Lemon, new crop, per oz.
Gum of Benzoin, per oz.
Bay Oil, per oz.

For Manufacturing Hair Oils.

Bennet (Sesame), per gal.
Olive Oil, per gal.
Salad " "
Malaga, "
Louis' Cotton Seed oil, per gal.
Hickory Nut Oil, per gal.
Pea " " "
CAPOLINE for the Hair, per gal.
Nitrate Silver, per oz.
Pyroguilic Acid, "

GLASS WARE.

I also have a large stock of glass of all description.

White opaque labeled bottles, and also dressing case fixtures.

Powder dish sponge bowl *in metal or opal glass.*

ATOMIZERS.

Goodyear's and Boston Atomizers always on hand

J. Falke's Aromatic Vinegar

FOR THE TOILET.

This vinegar is distilled from the finest herbs, imparts a particular freshness to the skin and is a cosmetic necessary at every toilet table.

Put up in 6 oz. bottles, per doz. — $5.00.

J. FALKE'S ORANGE FLOWER WATER.

A certain preventive against freckles; imparts a brilliant freshness to the skin.

Put up in 6-oz. bottles, per dozen — $5.00.

LABELS.

Bay Sum, per 100	$ 50
Hair Oils Gilt, per 100	50
Cologne of all description, per 100	60
Hair Tonic per 100	50

IMPORTANT NOTICE.

In ordering labels please state the size of bottle by the ounce.

Address:

JULIUS FALKE,
507 Walnut Street,
ST. LOUIS, MO.

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